

BA Art & Design (Fall 2024 & Later) STUDIO ART CONCENTRATION

Minimum 120 credits required for Bachelor's degree

| Foundational Core (30-32 Credits) | | Grade |
|--|--------------------------|-------|
| FYWS 125 ¹ | First Year Seminar | |
| MA ____ | Foundational Math course | |
| Choose 1 course from each area * | | |
| ² Natural/Physical Science | | |
| Literature | | |
| History | HI-100 HI-102 or HI-110 | |
| Arts/Design/Comm. | | |
| Philosophy | | |
| Theology/Relig | | |
| Social/Behavioral Science | | |
| Catholic Intellectual Tradition: Great Books in CIT (6 Credits) | | |
| CIT 201 | CIT Seminar I | |
| CIT 202 | CIT Seminar II | |

Liberal Arts Explorations (12 Credits Total)

| Student must complete one course in each area. (see list on Registrar's Website - checksheets) | |
|---|--|
| Humanistic Inquiry (3 credits) | |
| | |
| | |
| Social and Global Awareness (3 credits) | |
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| | |
| Scientific Literacy (3 credits) | |
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| | |
| Additional LAE Course (3 Credits) | |
| | |

* See list of courses

¹(Requires Grade C or higher)

²Science/Natural Science courses includes approved Math and Computer Science courses. Students are required to take at least one course in Biology, Chemistry, or Physics in the Foundational or Liberal Arts Exploration Core. CS and MA courses may be used as a Science/Natural Science in either the Foundational Core or as a requirement in the LAE Core but not in both categories.

Note: MA 006 and ESL courses **will not** count towards the 120 credit graduation requirement.

Approved Study Abroad courses may be used to satisfy requirements for the foundational core or a Liberal Arts Exploration.

A total of 8 Applied Music credits may be applied toward graduation

Unofficial evaluation, credit total pending final official transcripts
Student responsibility to confirm total transfer credits

51 Credits Required Curriculum for BA in Art:

| Foundational courses for the Degree (12 credits) | |
|---|--|
| AR 110 | Design: Visual Organization |
| AR 111 | Design: Color |
| AR 114 | Digital Design Basics (formerly AR 214) ¹ |
| AR 120 | Drawing I |
| Art History: Students must select 2 courses from the following (6 credits) | |
| AR 101 | Art In the Western World I (required) |
| | <i>and one other three credit art history offering</i> |
| AR104 | American Art: Colonial Art to Modern |
| AR201 | Studies in Modern Art |
| AR204 | Renaissance Art |
| AR205 | European Art: 17th-19th Century |
| AR206 | Contemporary Art |
| AR107 | Art , Activism & Social Justice |
| AR208 | Introduction to Eastern Art |

| Advanced level courses in Art & Design | |
|--|--|
| AR 143 | Art of the Zine |
| AR 277 | Intro to Printmaking |
| AR 220 | Drawing II: Life |
| AR 221 | Drawing III |
| AR 225 | Design for the Web (or AR 224 Multimedia) ¹ |
| AR 229 | Introduction to Painting (or AR 130 Painting 1) ¹ |
| AR 230 | Painting II |
| AR 250 | Introduction to Illustration |
| AR 260 | Illustration II |
| AR 231 | Painting III |
| AR 391 | Senior Project |

| Required Supporting Courses | Grade |
|-----------------------------|------------------|
| AR 211 | Graphic Design 1 |

| General Electives (number of credits vary) | Grade |
|--|-------|
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| Checksheet Key | |
|----------------|--|
| T | Course transferred and Requirement satisfied W |
| | Requirement waived |
| TW | Course transferred and Requirement waived |

SACRED HEART UNIVERSITY

College of Arts and Sciences

Art & Design **STUDIO ART (Fall 2024 & Later)**

The Studio Art program focuses on the technical and conceptual skills necessary for students to create a unique voice in the art world today. Our sequential curriculum provides students with highly developed skills and knowledge of drawing, design, painting, illustration, art history, mixed media, computer programs, and web design that are necessary for a professional career in the visual arts. Students in the program begin with the fundamentals of drawing, design, and art history. As students master the visual language and its vocabulary, they progress to color theory, figure drawing, and painting, relying on concepts and principals they have learned in their foundation year. They are introduced to illustration and web design as they continue studies in painting. Students continue to develop their skills as they begin to explore aesthetic approaches, ideas and cultural themes in their work. The concentration in Studio Art requires the completion of 51 credit hours in Art & Design plus an additional 69 credits in the General Education area required of all BA degrees for a total of 120 credits. All Art & Design majors are required to complete a Foundation Art Core of 24 credits, plus 27 additional advanced credits in Art & Design. Field trips to design studios, printers, and pre-press offices are a regular part of the program, as are guest speakers, critics, an annual art festival, and trips to New York City galleries and museums. Internships for class credit are also available with local studios and in-house design departments.

SUGGESTED FOUR YEAR SEQUENCE OF STUDY:

| YEAR 1 | SEMESTER 1 | YEAR 1 | SEMESTER 2 |
|----------|-------------------------------|---------------|--|
| FYWS 125 | First Year Seminar | FYWS 125 | First Year Seminar |
| or | or | or | or |
| | Foundational Core | | Foundational Core |
| MA____ | College Level Math Course | AR 111 | Design II: Color |
| AR 110 | Design I: Visual Organization | AR 114 | Digital Design Basics |
| AR 120 | Drawing I | AR 101 or alt | Art in the Western World or other Art History offering |
| | Foundational Core | | Foundational Core |

Note: AR 373 may be taken in lieu of AR 101 Art in the Western World or AR 201 Studies in Modern Art.
Please see an advisor for details. Arranged with Study Abroad program.

| YEAR 2 | SEMESTER 3 | YEAR 2 | SEMESTER 4 |
|---------------|--|---------|---------------------------------|
| CIT 201 | Catholic Intellectual Tradition | CIT 202 | Catholic Intellectual Tradition |
| AR101/alt. AH | Art in the Western World or other Art History offe | AR 220 | Drawing II |
| AR 229 | Intro to Painting | AR 230 | Painting II |
| | Foundational Core | | Foundational Core |
| | Foundational Core | | LAE |

| YEAR 3 | SEMESTER 5 | YEAR 3 | SEMESTER 6 |
|--------|---------------------|--------|----------------------|
| AR 250 | Illustration I | AR 221 | Drawing III |
| AR 143 | Art of the Zine | AR 211 | Graphic Design 1 |
| | Foundational or LAE | AR 277 | Intro to Printmaking |
| | Elective | | Elective or LAE |
| | LAE | AR 270 | Illustration II |

** Need to address 1 of the 2 courses listed above. Both courses must eventually be taken. Please see adviser.

| YEAR 4 | SEMESTER 7 | YEAR 4 | SEMESTER 8 |
|----------|---------------------------|--------|--|
| AR 231 | Painting III Foundational | AR 391 | Senior Project Design for the Web Elective |
| Core LAE | | AR 225 | Elective |
| Elective | | | Elective |
| Elective | | | |