BA Art & Design (Fall 2023 & Later) STUDIO ART CONCENTRATION

Minimum 120 credits required for Bachelor's degree

Foundational Core (30-32 Credits) Grade				
FYWS 125 ¹	First Year Seminar			
CTL 125	Critical Thinking			
MA	Foundational Math course			
Choose 1 cours	se from each area *			
² Natural/Physic	al Science			
Literature				
History HI-100 HI-102 or HI-110				
Arts/Design/Co	Arts/Design/Comm.			
Philosophy				
Theology/Relig				
Social/Behavior	al Science			
Catholic Intellectual Tradition: Great Books in CIT (6 Credits				
CIT 201	CIT Seminar I			
CIT 202	CIT Seminar II			

Liberal Arts Explorations (9 Credits Total)

Student must complete one course in each area. (see list on Registrar's Website - checksheets)			
Humanistic Inquiry (3 credits)			
Social and Glob	oal Awareness (3 credits)		
Scientific Litera	Scientific Literacy (3 credits)		

* See list of courses

¹(Requires Grade C or higher)

²Science/Natural Science courses includes

approved Math and Computer Science courses. Students are required to take at least one course in Biology, Chemistry, or Physics in the Foundational or Liberal Arts Exploration Core. CS and MA courses may be used as a Science/Natural Science in either the Foundational Core <u>or</u> as a requirement in the LAE Core but not in both categories.

Note: MA 006 and ESL courses **will not** count towards the 120 credit graduation requirement.

Approved Study Abroad courses may be used to satisfy requirements for the foundational core or

a Liberal Arts Exploration.

A total of 8 Applied Music credits may be applied toward graduation

Unofficial evaluation, credit total pending final official transcripts Student responsibility to confirm total transfer credits

51 Credits Required Curriculum for BA in Art:

Founda	ational courses for the Degree (12 credits)
AR 110	Design: Visual Organization
AR 111	Design: Color
AR 114	Digital Design Basics (formerly AR 214) ¹
AR 120	Drawing I
Art His	tory: Students must select 2 courses from the following (6 credits)
AR 101	Art In the Western World I (required)
	and one other three credit art history offering
AR104	American Art: Colonial Art to Modern
AR201	Studies in Modern Art
AR204	Renaissance Art
AR205	European Art: 17th-19th Century
AR206	Contemporary Art
AR207	Art , Activistm & Social Justice
AR208	Introduction to Eastern Art

Advand		
AR 140	Methods and Materials	
AR 277	Intro to Printmaking	
AR 220	Drawing II: Life	
AR 221	Drawing III	
AR 225	Design for the Web (or AR 224 Multimedia) ¹	
AR 229	Introduction to Painting (or AR 130 Painting 1) ¹	
AR 230	Painting II	
AR 250	Introduction to Illustration	
AR 260	Illustration II	
AR 231	Painting III	
AR 391	Senior Project	

Require	d Supporting Courses	Grade	
AR 211	Graphic Design 1		

General	Electives (number of credits vary)	Grade

Checksheet Key

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Course transferred and Requirement satisfied

W Requirement waived TW Course transferred ar

Course transferred and Requirement waived

SACRED HEART UNIVERSITY College of Arts and Sciences

Art & Design STUDIO ART (Fall 2023 & Later)

The Studio Art program focuses on the technical and conceptual skills necessary for students to create a unique voice in the art world today. Our sequential curriculum provides students with highly developed skills and knowledge of drawing, design, painting, illustration, art history, mixed media, computer programs, and web design that are necessary for a professional career in the visual arts. Students in the program begin with the fundamentals of drawing, design, and art history. As students master the visual language and its vocabulary, they progress to color theory, figure drawing, and painting, relying on concepts and principals they have learned in their foundation year. They are introduced to illustration and web design as they continue studies in painting. Students continue to develop their skills as they begin to explore aesthetic approaches, ideas and cultural themes in their work. The concentration in Studio Art requires the completion of 51 credit hours in Art & Design plus an additional 69 credits in the General Education area required of all BA degrees for a total of 120 credits. All Art & Design. Field trips to design studios, printers, and pre-press offices are a regular part of the program, as are guest speakers, critics, an annual art festival, and trips to New York City galleries and museums. Internships for class credit are also available with local studios and in-house design departments.

YEAR 1	SEMESTER I	YEAR 1	SEMESTER 2
FYWS 125	First Year Seminar	FYWS 125	First Year Seminar
or	or	or	or
CTL 125	Critical Thinking	CTL 125	Critical Thinking
MA	College Level Math Course	AR 111	Design II: Color
AR 110	Design I: Visual Organization	AR 114	Digital Design Basics
AR 120	Drawing I	AR 101 or al	t / Art in the Western World or other Art History offering
	Foundational Core		Foundational Core

SUGGESTED FOUR YEAR SEQUENCE OF STUDY:

Note: AR 373 may be taken in lieu of AR 101 Art in the Western World or AR 201 Studies in Modern Art.

Please see an advisor for details. Arranged with Study Abroad program.

YEAR 2	SEMESTER 3	YEAR 2	SEMESTER 4
CIT 201	Catholic Intellectual Tradition	CIT 202	Catholic Intellectual Tradition
AR101/alt. AH	Art in the Western World or other Art History offe	AR 220	Drawing II
AR 229	Intro to Painting	AR 230	Painting II
	Foundational Core		Foundational Core
	Foundational Core		LAE
YEAR 3	SEMESTER 5	YEAR 3	SEMESTER 6
AR 250	Illustration I	AR 221	Drawing III
AR 140	Methods and Materials	AR 211	Graphic Design 1
	Foundational Core		LAE
	Elective		Elective
	LAE	AR 270	Illustration II

** Need to address 1 of the 2 courses listed above. Both courses must eventually be taken. Please see adviser.

YEAR 4	SEMESTER 7	YEAR 4	SEMESTER 8	
AR 231	Painting III	AR 391	Senior Project	
	Foundational Core	AR 225	Design for the Web	
	Elective		Elective	
	Elective		Elective	
	Elective		Elective	