

# BA Art & Design (Fall 2018 & Later)

## STUDIO ART CONCENTRATION

### Minimum 120 credits required for Bachelor's degree

Foundational Core (30-32 Credits)		Grade
FYWS 125 <sup>1</sup>	First Year Seminar	
CTL 125	Critical Thinking	
MA	Foundational Math course	
Choose 1 course from each area *		
<sup>2</sup> Natural/Physical Science		
Literature		
History	HI-100, HI-102 or HI-110	
Arts/Design/Comm.		
Philosophy		
Theology/Relig		
Social/Behavioral Science		

### Catholic Intellectual Tradition: Great Books in CIT (6 Credits)

CIT 201	CIT Seminar I	
CIT 202	CIT Seminar II	

### Liberal Arts Explorations (9 Credits Total)

**Student must complete one course in each area.**  
(see list on Registrar's Website - checksheets)

Humanistic Inquiry (3 credits)		
Social and Global Awareness (3 credits)		
Scientific Literacy (3 credits)		

\* See list of courses

<sup>1</sup>(Requires Grade C or higher)

<sup>2</sup>Science/Natural Science courses includes

approved Math and Computer Science courses. Students are required to take at least one course in Biology, Chemistry, or Physics in the Foundational or Liberal Arts Exploration Core. CS and MA courses may be used as a Science/Natural Science in either the Foundational Core or as a requirement in the LAE Core but not in both categories.

Note: MA 006 and ESL courses **will not** count towards the 120 credit graduation requirement.

Approved Study Abroad courses may be used to satisfy requirements for the foundational core or a Liberal Arts Exploration.

A total of 8 Applied Music credits may be applied toward graduation

Unofficial evaluation, credit total pending final official transcripts  
Student responsibility to confirm total transfer credits

### 51 Credits Required Curriculum for BA in Art:

#### Foundational courses for the Degree (12 credits)

AR 110	Design: Visual Organization	
AR 111	Design: Color	
AR 114	Digital Design Basics (formerly AR 214) <sup>1</sup>	
AR 120	Drawing I	

#### Art History: Students must select 2 courses from the following (6 credits)

AR 101	Art In the Western World I (required)	
	<i>and one other three credit art history offering</i>	
AR104	American Art: Colonial Art to Modern	
AR201	Studies in Modern Art	
AR204	Renaissance Art	
AR205	European Art: 17th-19th Century	
AR206	Contemporary Art	
AR207	Art, Activism, & Social Justice	
AR208	Introduction to Eastern Art	

#### Advanced level courses in Art & Design

AR 140	Methods and Materials	
AR 211	Graphic Design I	
AR 220	Drawing II: Life	
AR 221	Drawing III	
AR 225	Design for the Web (or AR 224 Multimedia) <sup>1</sup>	
AR 229	Introduction to Painting (or AR 130 Painting 1) <sup>1</sup>	
AR 230	Painting II	
AR 250	Introduction to Illustration	
AR 260	Illustration II	
AR 231	Painting III	
AR 391	Senior Project	

#### General Electives (number of credits vary) Grade


#### Checksheet Key

T	Course transferred and Requirement satisfied
W	Requirement waived
TW	Course transferred and Requirement waived

**SACRED HEART UNIVERSITY**  
**College of Arts and Sciences**

**Art & Design STUDIO ART (Fall 2018 & Later)**

The Studio Art program focuses on the technical and conceptual skills necessary for students to create a unique voice in the art world today. Our sequential curriculum provides students with highly developed skills and knowledge of drawing, design, painting, illustration, art history, mixed media, computer programs, and web design that are necessary for a professional career in the visual arts. Students in the program begin with the fundamentals of drawing, design, and art history. As students master the visual language and its vocabulary, they progress to color theory, figure drawing, and painting, relying on concepts and principals they have learned in their foundation year. They are introduced to illustration and web design as they continue studies in painting. Students continue to develop their skills as they begin to explore aesthetic approaches, ideas and cultural themes in their work. The concentration in Studio Art requires the completion of 51 credit hours in Art & Design plus an additional 69 credits in the General Education area required of all BA degrees for a total of 120 credits. All Art & Design majors are required to complete a Foundation Art Core of 24 credits, plus 27 additional advanced credits in Art & Design. Field trips to design studios, printers, and pre-press offices are a regular part of the program, as are guest speakers, critics, an annual art festival, and trips to New York City galleries and museums. Internships for class credit are also available with local studios and in-house design departments.

***SUGGESTED FOUR YEAR SEQUENCE OF STUDY:***

YEAR 1	SEMESTER I	YEAR 1	SEMESTER 2
FYWS 125	First Year Seminar	FYWS 125	First Year Seminar
or	or	or	or
CTL 125	Critical Thinking	CTL 125	Critical Thinking
MA ____	College Level Math Course	AR 111	Design II: Color
AR 110	Design I: Visual Organization	AR 114	Digital Design Basics
AR 120	Drawing I	AR 101 or alt /	Art in the Western World or other Art History offering
	Foundational Core		Foundational Core

Note: AR 373 may be taken in lieu of AR 101 Art in the Western World or AR 201 Studies in Modern Art.

Please see an advisor for details. Arranged with Study Abroad program.

YEAR 2	SEMESTER 3	YEAR 2	SEMESTER 4
CIT 201	Catholic Intellectual Tradition	CIT 202	Catholic Intellectual Tradition
AR101/alt. AH	Art in the Western World or other Art History offering	AR 220	Drawing II
AR 229	Intro to Painting	AR 230	Painting II
	Foundational Core		Foundational Core
	Foundational Core		LAE

YEAR 3	SEMESTER 5	YEAR 3	SEMESTER 6
AR 250	Illustration I	AR 221	Drawing III
AR 140	Methods and Materials	AR 211	Graphic Design 1
	Foundational Core		LAE
	Elective		Elective
	LAE	AR 270	Illustration II

\*\* Need to address 1 of the 2 courses listed above. Both courses must eventually be taken. Please see adviser.

YEAR 4	SEMESTER 7	YEAR 4	SEMESTER 8
AR 231	Painting III	AR 391	Senior Project
	Foundational Core	AR 225	Design for the Web
	Elective		Elective
	Elective		Elective
	Elective		Elective