BA Art & Design (Fall 2024 & Later) ILLUSTRATION CONCENTRATION

Minimum 120 credits required for Bachelor's degree

Foundational Core (27-30 Credits)		Grade
FYWS 125[1]	First Year Seminar	
MA ___	Foundational Math course	
Choose 1 course from each area *		
[2]Natural/Physical Science		
Literature		
History	HI-100, HI-102 or HI-110	
Arts/Comm		
Philosophy		
Theology/Relig		
Social/Behavioral Science		

Catholic Intellectual Tradition: Great Books in CIT (6 Credits)

CIT 201	CIT Seminar I	
CIT 202	CIT Seminar II	

Liberal Arts Explorations (12 Credits Total)

Student must complete at least one course in each area and one additional course in any area (see list on Registrar's Website - checksheets)	
Humanistic Inquiry (3 credits)	
Social and Global Awareness (3 credits)	
Scientific Literacy (3 credits)	
Additional LAE elective course (3 credits)	

* See list of courses
[1](Requires Grade C or higher)
[2]Science/Natural Science courses includes
approved Math and Computer Science courses. Students
are required to take at least one course in Biology, Chemistry, or Physics in the
Foundational or Liberal Arts Exploration Core.
CS and MA courses may be used as a Science/Natural Science in either
the Foundational Core **or** as a requirement in the LAE Core but not in both
categories.

Note: MA 006 and ESL courses **will not** count towards the 120 credit graduation requirement.

Approved Study Abroad courses may be used to satisfy requirements for the foundational core or a Liberal Arts Exploration.

A total of 8 Applied Music credits may be applied toward graduation

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51 Credits Required Curriculum for BA in Art:

Foundational courses for the Degree (12 credits)		
AR 110	Design: Visual Organization	
AR 111	Design: Color	
AR 114	Digital Design Basics (formerly AR 214)[1]	
AR 120	Drawing I	

Art History: Students must select 2 courses from the following (6 credits)		
AR 101	Art In the Western World I (required)	
	and one other three credit art history offering	
AR104	American Art: Colonial Art to Modern	
AR201	Studies in Modern Art	
AR204	Renaissance Art	
AR205	European Art: 17th-19th Century	
AR206	Contemporary Art	
AR107	Art, Activism, & Social Justice	
AR208	Introduction to Eastern Art	

Advanced level courses in Art & Design (33 credits)		
AR 211	Graphic Design I	
AR 220	Figure Drawing (drawing 2)	
AR 221	Advanced Figure Drawing (Drawing III) (AR251 Digital Illustration may substitute)	
AR 225	Design for the Web (or AR 224 Multimedia)	
AR 229	Introduction to Painting (or AR 130 Painting 1)1	
AR 230	Painting II	
AR 250	Introduction to Illustration (or AR 160 Illustration I)1	
AR 260	Illustration II	
AR 261	Illustration III	
AR 360 AR 392	Illustration IV Illustration Portfolio	

General Electives (number of credits vary)		Grade

Checksheet Key
T   Course transferred and Requirement satisfied W Requirement waived
TW   Course transferred and Requirement waived
* Pending in progress courses

The field of Illustration both reflects and helps define the cultural trends of society using the vocabulary of images unique to a given period. In our Illustration Concentration students learn to appreciate the impact of this visual language in the fields of publishing, advertising and editorial art. The Illustration Concentration is aligned with the Graphic Design Concentration in the common goal of developing strong critical thinking skills and their application in visual communication. Students pursuing an Illustration Concentration will develop this variety of visual communication skills in both descriptive and expressive techniques utilizing a wide range of media. Additional emphasis is placed on the study of key illustration principles such as conceptual problem solving, composition and textual layout. Students are encouraged to develop a personal style to give them a competitive edge in the ever-changing field of contemporary illustration. The concentration in illustration requires the completion of 51 credit hours in Art & Design plus an additional 69 credits in the General Education area required of all BA degrees for a total of 120 credits. All Art & Design majors are required to complete a Foundation Art Core of 24 credits, plus 27 additional advanced credits in Graphic Design. Field trips to design studios, printers, and pre- press offices are a regular part of the program, as are guest speakers, critics, an annual art festival, and trips to New York City galleries and museums. Internships for class credit are also available with local studios and in-house design departments.

SUGGESTED FOUR YEAR SEQUENCE OF STUDY:

YEAR 1	SEMESTER I	YEAR 1	SEMESTER 2
FYWS 125 or	First Year Seminar or Foundational Core	FYWS 125 or	First Year Seminar or Foundational Core
		AR 111	Design II: Color **or AR220 Drawing II: Figure**
MA___	College Level Math Course		
AR 110	Design I: Visual Organization	AR 114	Digital Design Basics
AR 120	Drawing I	AR 101 or	Art in the Western World or other Art History Foundational Core
Foundational Core			

Note: AR 373 may be taken in lieu of AR 101 Art in the Western World or AR 201 Studies in Modern Art.
Please see an advisor for details. Arranged with Study Abroad program.

YEAR 2	SEMESTER 3	YEAR 2	SEMESTER 4
CIT 201	Catholic Intellectual Tradition	CIT 202	Catholic Intellectual Tradition
AR101 Or AH	Art in the Western World or Other Art History	AR 225 or 229	Design for the Web* or Intro to Painting*
AR 220	Drawing II: Figure **or AR111 Design II: Color**	AR 250	Intro to Illustration
AR 211	Graphic Design I		Foundational Core
	Foundational Core		LAE

YEAR 3	SEMESTER 5	YEAR 3	SEMESTER 6
AR 270	Illustration II	AR 271	Illustration III
	AR 225** or 250**/ **AR250 semester 4 only**	**AR 230**	Painting II **&/or AR225 Design for the Web**
AR 221	Drawing III		Foundational Core
	LAE		LAE
	Foundational Core		Elective

** Need to address 1 of the 2 courses listed above. Both courses must eventually be taken. Please see adviser.

YEAR 4	SEMESTER 7	YEAR 4	SEMESTER 8
AR 360	Illustration IV	**AR 392**	Illustration Portfolio
	LAE		Elective
	Elective		Elective
	Elective		Elective
	Elective		Elective