It is important that you spend time preparing this music for your audition. Part of the audition process is showing effort and desire by demonstrating you have adequately prepared the music.

#### I. Chromatic Scale

Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down. Horn and Oboe players may want to talk to their band director about how to approach a two octave scale on their instrument.

#### **II. Prepared Excerpts**

Play both of the excerpts below following all tempo, expression and articulation markings. Check key signatures carefully!!

# Flute Excerpt #1





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## I. Chromatic Scale

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## **II. Prepared Excerpts**

Play both of the excerpts below following all tempo, expression and articulation markings. Check key signatures carefully!!

## Oboe

## Excerpt #1







## Excerpt #2



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#### I. Chromatic Scale

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#### II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. Check key signatures carefully!!

## Bassoon

## Excerpt #1





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#### II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. Check key signatures carefully!!

## Clarinet in Bb

## Excerpt #1



## Excerpt #2



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#### I. Chromatic Scale

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#### **II. Prepared Excerpts**

Play both of the excerpts below following all tempo, expression and articulation markings. Check key signatures carefully!!

## Bass Clarinet in Bb

## Excerpt #1



## Excerpt #2



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## I. Chromatic Scale

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## **II. Prepared Excerpts**

Play both of the excerpts below following all tempo, expression and articulation markings. Check key signatures carefully!!

## Alto Saxophone Excerpt #1





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### II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. *Check key signatures carefully!!* 

## Tenor Saxophone

## Excerpt #1



## Excerpt #2



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#### I. Chromatic Scale

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## **II. Prepared Excerpts**

Play both of the excerpts below following all tempo, expression and articulation markings. Check key signatures carefully!!

# Baritone Saxophone Excerpt #1 Moderato = 100-120 P Excerpt #2 Very Slow & Legato = 64

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#### II. Prepared Excerpts

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# Trumpet in Bb Excerpt #1



## Excerpt #2



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## **II. Prepared Excerpts**

Play both of the excerpts below following all tempo, expression and articulation markings. *Check key signatures carefully!!* 

# Horn in F Excerpt #1





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#### II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. Check key signatures carefully!!

# Trombone Excerpt #1





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#### I. Chromatic Scale

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## **II. Prepared Excerpts**

Play both of the excerpts below following all tempo, expression and articulation markings. Check key signatures carefully!!



Excerpt #2



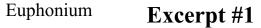
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#### I. Chromatic Scale

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#### II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. Check key signatures carefully!!







It is important that you spend time preparing this music for your audition. Part of the audition process is showing effort and desire by demonstrating you have adequately prepared the music.

#### I. Chromatic Scale

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#### II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. *Check key signatures carefully!!* 

## Tuba Excerpt #1

Moderato J = 100-120





## Excerpt #2

