

Band Placement Auditions

It is important that you spend time preparing this music for your audition. Part of the audition process is showing effort and desire by demonstrating you have adequately prepared the music.

I. Chromatic Scale

Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down. Horn and Oboe players may want to talk to their band director about how to approach a two octave scale on their instrument.

II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Flute Excerpt #1

Moderato ♩ = 100-120

Musical score for Flute Excerpt #1, Moderato, 3/4 time signature. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of three staves. The first staff begins with a mezzo-forte (mf) dynamic and a slur. The second staff features a forte (f) dynamic, a fortissimo (ff) dynamic, and a piano (p) dynamic. The third staff includes a forte (f) dynamic and a triplet of eighth notes. The piece concludes with a double bar line.

Excerpt #2

Very Slow & Legato ♩ = 64

Musical score for Excerpt #2, Very Slow & Legato, 4/4 time signature. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of a single staff. It begins with a piano (p) dynamic and a slur. The piece features a mezzo-forte (mf) dynamic and concludes with a piano (p) dynamic and a slur. The piece ends with a double bar line.

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Oboe

Excerpt #1

Moderato ♩ = 100-120

mf

p f ff

p f 3

Excerpt #2

Very Slow & Legato ♩ = 64

p mf p

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Bassoon

Excerpt #1

Moderato ♩ = 100-120

Excerpt #1 is a musical score for Bassoon in 3/4 time, marked Moderato (♩ = 100-120). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of three staves. The first staff begins with a mezzo-forte (mf) dynamic. The second staff features a crescendo from piano (p) to forte (f), followed by a fortissimo (ff) section. The third staff includes a piano (p) section and a forte (f) section, ending with a triplet of eighth notes. Various articulation marks, including slurs and accents, are present throughout the piece.

Excerpt #2

Very Slow & Legato ♩ = 64

Excerpt #2 is a musical score for Bassoon in 4/4 time, marked Very Slow & Legato (♩ = 64). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of a single staff. It begins with a piano (p) dynamic and features a mezzo-forte (mf) section. The piece is characterized by long, flowing lines with slurs and accents, emphasizing a legato playing style. It concludes with a piano (p) dynamic.

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Clarinet in B \flat

Excerpt #1

Moderato $\text{♩} = 100-120$

mf

p f ff

p f 3

Excerpt #2

Very Slow & Legato $\text{♩} = 64$

p mf p

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Bass Clarinet in B \flat

Excerpt #1

Moderato ♩ = 100-120

Excerpt #1 is a musical score for Bass Clarinet in B \flat , Moderato tempo (♩ = 100-120). The score is written in treble clef with a key signature of two flats (B \flat and E \flat). The time signature is 3/4. The piece consists of three staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff features a piano (p) dynamic followed by a crescendo to forte (f) and then fortissimo (ff). The third staff includes a piano (p) dynamic, a crescendo to forte (f), and a triplet of eighth notes.

Excerpt #2

Very Slow & Legato ♩ = 64

Excerpt #2 is a musical score for Bass Clarinet in B \flat , Very Slow & Legato tempo (♩ = 64). The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The piece consists of a single staff of music. It begins with a piano (p) dynamic, followed by a crescendo to mezzo-forte (mf) and then a decrescendo back to piano (p). The music is characterized by long, flowing lines and slurs.

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Alto Saxophone Excerpt #1

Moderato ♩ = 100-120

mf

p f ff

p f 3

Excerpt #2

Very Slow & Legato ♩ = 64

p mf p

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Tenor Saxophone

Excerpt #1

Moderato ♩ = 100-120

mf

p *f* *ff*

p *f* 3

Excerpt #2

Very Slow & Legato ♩ = 64

p *mf* *p*

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Baritone Saxophone

Excerpt #1

Moderato ♩ = 100-120

mf

p f ff

p f

Excerpt #2

Very Slow & Legato ♩ = 64

p mf p

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II. Prepared Excerpts

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Trumpet in B \flat

Excerpt #1

Moderato $\text{♩} = 100-120$

mf

p f ff

p f 3

Excerpt #2

Very Slow & Legato $\text{♩} = 64$

p mf p

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. *Check key signatures carefully!!*

Horn in F

Excerpt #1

Moderato ♩ = 100-120

mf

p

f

ff

p

f

3

Excerpt #2

Very Slow & Legato ♩ = 64

p

mf

p

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Trombone

Excerpt #1

Moderato ♩ = 100-120

mf

p f ff

p f

Excerpt #2

Very Slow & Legato ♩ = 64

p mf p

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. *Check key signatures carefully!!*

Euphonium TC

Excerpt #1

Moderato ♩ = 100-120

mf

p f ff

p f 3

Excerpt #2

Very Slow & Legato ♩ = 64

p mf p

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II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. *Check key signatures carefully!!*

Euphonium

Excerpt #1

Moderato ♩ = 100-120

Excerpt #1 is a musical score for Euphonium in 3/4 time, marked Moderato (♩ = 100-120). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of three staves. The first staff begins with a mezzo-forte (mf) dynamic. The second staff features a crescendo from piano (p) to forte (f), followed by a fortissimo (ff) section. The third staff includes a piano (p) section, a forte (f) section, and a triplet of eighth notes. The piece concludes with a double bar line.

Excerpt #2

Very Slow & Legato ♩ = 64

Excerpt #2 is a musical score for Euphonium in 4/4 time, marked Very Slow & Legato (♩ = 64). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of a single staff. It begins with a piano (p) dynamic and features a crescendo leading to a mezzo-forte (mf) section. The piece concludes with a decrescendo leading back to a piano (p) dynamic and a final accent mark (>) over a half note.

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Tuba

Excerpt #1

Moderato ♩ = 100-120

mf

p f ff

p f

3

Excerpt #2

Very Slow & Legato ♩ = 64

p mf p