

# SACRED HEART UNIVERSITY BAND PLACEMENT AUDITIONS

Music by STEVEN L. ROSENHAUS

It is important that you spend time preparing this music for your audition. Part of the audition process is showing effort and desire by demonstrating you have adequately prepared the music.

## I. Chromatic Scale

Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down. Horn and Oboe players may want to talk to their band director about how to approach a two octave scale on their instrument.

## II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression, and articulation markings.

**Check key signatures carefully!!**

**Excerpt #1**  
Moderato ♩ = 100-120

Flute

*mf*

*p* *f*

*p*

*mf* *f*

**Excerpt #2**  
Largo ♩ = 60-66

*mp* *f* *mp*

*p* *f* *mp*

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Play both of the excerpts below following all tempo, expression, and articulation markings.

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### B $\flat$ Clarinet **Excerpt #1** **Moderato** ♩ = 100-120

5

9

13

### **Excerpt #2** **Largo** ♩ = 60-66

6

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B $\flat$  Bass  
Clarinet

### Excerpt #1

Moderato  $\text{♩} = 100-120$

5

9

13

### Excerpt #2

Largo  $\text{♩} = 60-66$

6

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Oboe

### Excerpt #1

Moderato ♩ = 100-120

Musical score for Excerpt #1, Oboe part, Moderato tempo. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff starts with a piano (p) dynamic and ends with a forte (f) dynamic. The third staff starts with a piano (p) dynamic. The fourth staff starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

### Excerpt #2

Largo ♩ = 60-66

Musical score for Excerpt #2, Oboe part, Largo tempo. The score is written in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff starts with a mezzo-piano (mp) dynamic and ends with a mezzo-piano (mp) dynamic. The second staff starts with a piano (p) dynamic and ends with a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Play both of the excerpts below following all tempo, expression, and articulation markings.

**Check key signatures carefully!!**

Bassoon

### Excerpt #1

Moderato ♩ = 100-120

*mf*

5

*p* *f*

9

*p*

13

*mf* *f*

### Excerpt #2

Largo ♩ = 60-66

*mp* *f* *mp*

6

*p* *f* *mp*

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E♭ Alto  
Saxophone

### Excerpt #1

Moderato ♩ = 100-120

5

9

13

### Excerpt #2

Largo ♩ = 60-66

6

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B $\flat$  Tenor      **Excerpt #1**  
Saxophone      **Moderato** ♩ = 100-120

5

9

13

**Excerpt #2**  
**Largo** ♩ = 60-66

6

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## II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression, and articulation markings.

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E♭ Baritone  
Saxophone

### Excerpt #1

Moderato ♩ = 100-120

5

9

13

### Excerpt #2

Largo ♩ = 60-66

6



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## II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression, and articulation markings.

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### B♭ Trumpet Excerpt #1

Moderato ♩ = 100-120

5

9

13

### Excerpt #2

Largo ♩ = 60-66

6

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F Horn

### Excerpt #1

Moderato ♩ = 100-120

5

9

13

### Excerpt #2

Largo ♩ = 60-66

6

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Play both of the excerpts below following all tempo, expression, and articulation markings.

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**Excerpt #1**  
Trombone  
Moderato ♩ = 100-120

5

9

13

*mf* *p* *f* *p* *mf* *f*

**Excerpt #2**  
Largo ♩ = 60-66

6

*mp* *f* *mp* *p* *f* *mp*

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## II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression, and articulation markings.

**Check key signatures carefully!!**

Euphonium

### Excerpt #1

Moderato ♩ = 100-120

Excerpt #1 is a musical score for Euphonium, Moderato tempo (♩ = 100-120). The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff starts with a piano (p) dynamic and ends with a forte (f) dynamic. The third staff starts with a piano (p) dynamic. The fourth staff starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with slurs and accents indicating phrasing and emphasis.

### Excerpt #2

Largo ♩ = 60-66

Excerpt #2 is a musical score for Euphonium, Largo tempo (♩ = 60-66). The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of two staves of music. The first staff starts with a mezzo-piano (mp) dynamic and ends with a mezzo-piano (mp) dynamic. The second staff starts with a piano (p) dynamic and ends with a mezzo-piano (mp) dynamic. The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with slurs and accents indicating phrasing and emphasis.

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Tuba

### Excerpt #1

Moderato ♩ = 100-120

Excerpt #1 is a musical score for Tuba, Moderato tempo (♩ = 100-120). The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff starts with a piano (p) dynamic and ends with a forte (f) dynamic. The third staff starts with a piano (p) dynamic. The fourth staff starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.

### Excerpt #2

Largo ♩ = 60-66

Excerpt #2 is a musical score for Tuba, Largo tempo (♩ = 60-66). The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of two staves of music. The first staff starts with a mezzo-piano (mp) dynamic and ends with a mezzo-piano (mp) dynamic. The second staff starts with a piano (p) dynamic and ends with a mezzo-piano (mp) dynamic. The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.