

Violoncello Solo

Max Bruch, op. 47
by von E. Neumann

Adagio ma non troppo

The score is written for a single cello in 12/8 time. It begins with a key signature of one flat (Bb) and a tempo marking of "Adagio ma non troppo". The music is characterized by flowing eighth-note patterns and occasional triplet figures. Dynamics range from *p* (piano) to *f* (forte), with crescendos and decrescendos. Articulation includes accents, staccato, and slurs. Fingerings are indicated by numbers 1-4. The score includes several sections marked with letters: A2, B2, C, and D. The piece concludes with a *dim.* (diminuendo) marking and a final *p* (piano) dynamic.

espress.

p dolce

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

con brio

rfz

rfz

cresc.

f

rfz

f ed espress.

dim.

p

Un poco più animato

E Tutti 6 Solo p f dolce

cresc. f

mf

mf

f

rit. *G* a tempo *poco* p

espress. pp

H 1 3 4 1 2 3

tranquillo morendo