POE? What is it?
For more than twenty years, Pipe Organ Encounters have thrilled young people with exceptional instruments on which to study with renowned faculty, and have provided the opportunity for them to make new friends who share their enthusiasm for the pipe organ. POE's track record of success is largely due to dedicated AGO members who have inspired and encouraged students of all levels to master the King of Instruments!

The Greater Bridgeport Chapter of the AGO is pleased to invite you to attend the Region I Pipe Organ Encounter in Fairfield, Connecticut. Held on the Campus of Sacred Heart University, this exciting event is designed especially for youth ages 13-18.

Highlights:
- Daily lessons and practice time on exciting area pipe organs
- Workshops for beginning and advanced students include hymn playing, improvisation, accompanying, organ mechanics, registration and performance techniques.
- Organ recitals by Frederic Teardo and Chris Houlihan
- Open keyboard time and social event at United Congregational Church (pictured below: try 4 different organs, 2 pianos, and a harpsichord!)
- Silent Movie night with David Harris including a demonstration, Silent Film and open keyboard time at the Marr & Colton Theatre Pipe Organ at the Thomaston Opera House
- Excursion to the Yale University campus, library, New Haven historic center church pipe organs and Faculty and Student Recitals

Registration Information:
- **Student Requirements:** Students, ages 13-18, who have achieved an early intermediate level of keyboard proficiency, are eligible to attend.
- **Your registration fee** includes lodging, meals, lessons, recitals, group workshops and local transportation. The cost of transportation to Sacred Heart University is the student’s responsibility.
- **Accommodations:** Students will be housed in the modern and comfortable residences at Sacred Heart University, Fairfield, Connecticut. Students are able to use the on campus facilities, including the Pitt Recreation Center. The University is accessible from I-95 or the Merritt Parkway, 55 miles from New York City, or 70 Miles to Bradley International Airport in Hartford.

Facuity:
John Abdenour, Juan Cardona Jr., Dr. Jody Davis, Bill Degan, Cheryl Duerr, Elizabeth Frohrip, David Harris, Christopher Houlihan, Eileen Hunt, Adam Kowal, Michael Lantowski, Frank Martignetti, John Michniewicz, Thomas Murray, Ed Odell, Stephen Rapp, Stephen Roberts, Leslie Smith, Galen Tate, Frederick Teardo, Dr. Joe Utterback and Jeffrey Wood

For more questions:
Please contact the POE directors, Dr. John Michniewicz at MichniewiczJ@SacredHeart.edu or Stephen Roberts at RobertsS@wcsu.edu

Pipe Organ Encounter
Registration Form
June 27-July 2, 2010

Student Name __________________________
Address ________________________________
City, State, Zip ____________________________
Telephone: Home ________________________
Student Cell ______________  Parent Cell ______________
Student E-mail ___________________________ 
Parent E-mail _____________________________
Age ____, Grade ____ Date of Birth ________

Check One:
Male _____ Female _____
Piano Study: Intermediate ____ Advanced ___
Organ study: Beginner __ Intermediate ____ Advanced ____
Teacher(s) ___________________________________________
Teacher(s) E-mail ___________________________________
Recent Repertoire studied: ________________________________

Special Needs: _________________________________________

Parent/Guardian Signature: ____________________________
Parent/Guardian Name Printed: ________________________

The total cost is $450; Please send this completed form with a check payable to Bridgeport AGO POE to: 
Michael Lantowski, POE Registrar
137 Woodland Park
Shelton, CT 06484-5352

Limited assistance in the form of scholarships may be available for students with demonstrated financial need.

There will be a $100 penalty for cancellations after May 1st, and no refund will be given after June 1st.
Featured Instruments:
Below are just some of the magnificent pipe organs that will be visited and used for recitals and lessons. The organs range from historic organs in large churches and concert halls to exquisite organs in intimate churches and chapels.

- 2009 Casavant Tracker III manuals/23 ranks (pictured above)
  Chapel of the Holy Spirit, Sacred Heart University, Fairfield
- 1926 Marr & Colton Theatre III manuals/15 ranks
  Thomaston Opera House, Thomaston
- 1953/2000 Austin IV manuals/81 ranks
- 1983 Roche II manuals/11 ranks
- 1988 Delhumeau II manuals/10 ranks
  Hammond B3, Harpsichord
  United Congregational Church, Bridgeport
- 1973 Moeller/Peragallo III manuals/43 ranks
  Cathedral of St. Augustine, Bridgeport, CT
- 1951 Holtkamp III manuals/54 ranks
  Battell Chapel, Yale University, New Haven
- 1971 Fisk III manuals/50 ranks
  Center Church, New Haven
- 1971 Rudolf von Beckerath III manuals/54 ranks
  Dwight Memorial Chapel, Yale University, New Haven
- 2007 Taylor-Boody III manuals
- 1931 Skinner III manuals/22 ranks
  Marquand Chapel, Yale Institute of Sacred Music
- 1924/1930 Skinner IV manuals/79 ranks
  Trinity Episcopal Church, New Haven
- 1928 Skinner IV manuals/197 ranks
  Woolsey Hall, Yale University, New Haven
- 1978 Moller IV manuals/43 ranks
  Golden Hill Methodist Church, Bridgeport
- 1926 Austin IV manuals/76 ranks
  St. John’s Episcopal Church, Bridgeport
- 1999 Peragallo III manuals/39 ranks
  St. Theresa Church, Trumbull

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