Differences, too

Our height system is 3, 6, 12, 15. This exercise simultaneously works on stroke consistency from hand to hand while also achieving that consistency at different height levels. Strive for consistency at all heights in terms of stroke motion and sound quality. Follow heights marked above each bar. The first three lines are unison, then the last two lines are split between sections.

Roll Base

This exercise should be played all at one height. Maintain consistent sound quality for all notes. This exercise should also be practiced at all heights.