Bass Drum Splits

This exercise is based off of the exact same 8th note split pattern for every bar. Adding the other note values should not change the rhythmic interpretation of the underlying 8th note pulse that is repeated at the beginning of each line.

Attention should be paid to making sure every single note has equal sound quality, especially non-dominant hands.

The first time through should be played through off the right hand and the 2nd time with the repeat should be played off the left.