The Collection
and *The Human Journey*

**What Does It Mean to Be Human?**

**The Unconscious Mind**

Altered states of consciousness and their potential for spiritual and psychological insight have enjoyed enduring, widespread and powerful appeal in the visual arts. Inspired by theories of the unconscious mind, especially those put forth by Sigmund Freud and Carl Jung, many contemporary artists have become interested in methods such as dream imagery, automatic drawing, and abstraction as vital pathways to personal and universal truths.

What significance do these private psychological investigations hold for the viewer?

Characterized by highly personal imagery and unexpected juxtapositions, these works can be unsettling and often require the viewer to expand their thinking about art. The effort can be rewarding. Thoughtful consideration of the products of these creative explorations may engender similar revelations, either consciously or unconsciously, in the viewer.

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