The Collection
and *The Human Journey*

What Does It Mean to Understand and Appreciate the Natural World?

Landscape

*Sight is a faculty; seeing is an art.*
George Perkins Marsh, US Diplomat

Among the great rewards of viewing art is the opportunity it affords to momentarily see through an artist’s eye and discover something extraordinary we might have otherwise missed in the course of our hurried and distracted lives.

All of the artists in this section have been excited and inspired by the world around them. Some have found pleasure in expansive vistas, others in window-framed segments, and still others have been captivated by small details. Having chosen their focus, the artists then communicate their visions through their own artistic vocabulary, whether realistic, abstract, or expressionistic. In each case, the resulting artwork is a visual record of passionate appreciation of the natural world that reminds us that the incredible visual richness of our natural surroundings is limited only by our readiness to see it.

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