MUSIC

The Academic Music Program, housed in the College of Arts and Sciences, offers music elective courses, individual private lessons and performing ensembles. The program provides the environment and opportunity to hear, experience and participate in the art of music. The study of music both as a knowledgeable listener, creator and/or performer nurtures an important human aesthetic dimension.

Music, in its many cultural manifestations, touches upon the enduring questions of human meaning and value. It serves as an opportunity to develop imagination, creativity and understanding and gives students the opportunity to use and further help their own skills and talents. As a non-major program, the program’s goal is to encourage students to experience music so that a foundation for continued learning, appreciation and enrichment is created.

REQUIRED COURSES FOR MUSIC MINOR

Track I: Regular (18 Credits)

MU 121  Musicianship I
MU 103  Bach to Beethoven
or
MU 104  Brahms to Bernstein
or
MU 102  History of Jazz
Electives  Three credits in applied music
Electives  Nine credits from music history or music literature courses

Track II: Performance (17 Credits)

MU 121  Musicianship I
MU 103  Bach to Beethoven
or
MU 104  Brahms to Bernstein
or
MU 102  History of Jazz
Electives  Nine credits in applied music (five in an ensemble and three of private lessons)
Elective  1 additional music elective course (three credits) in a music history or music literature course

REQUIRED COURSES FOR ASSOCIATE DEGREE WITH MUSIC CONCENTRATION (18 CREDITS)

Same as Track I–Regular (above)

Course Descriptions

† Elective Core Course

†MU 102 History of Jazz
3 CR
This course features a study of jazz styles from historical African sources to the contemporary era. Focus is on the creators of the various styles and the prominent performers.

†MU 103 Bach to Beethoven: Their Lives and Music
3 CR
This course focuses on famous compositions and composers primarily from the Baroque and Classical eras, 1600–1825. Highlights include classics and well-known works by Bach, Mozart, Haydn and Beethoven. The music of these composers reflects the era in which it was created, but continues to provide contemporary meaning and inspiration to people around the world.

†MU 104 Brahms to Bernstein: Their Lives and Music
3 CR
Highlights of this course include exciting
pieces by Romantic and 20th-century composers from 1825 to the present. These composers created music that reflects the various cultures in which they lived, but additionally shows inspiring creativity, individuality and uniqueness in an ever-changing world.

**MU 106 Introduction to Irish Traditional Music**  
3 CR  
Students will survey the development of Irish Music from pre-Christian times through to the present, attend live performances and learn to play the Irish whistle.

**MU 107 Introduction to Music Therapy**  
3 CR  
Designed as a survey and experiential course to give historical background to the development of the profession, as well as basic understanding of technique and application served by music therapists with many populations in hospitals schools, individual therapy and ritual. Music proficiencies are helpful but not required for enrollment in this course.

**MU 108 The Power of Sacred Music**  
3 CR  
Reflection on the use, history and teaching of sacred music throughout time, through aboriginal and mystical traditions to modern applications in religion, yoga, Buddhist teachings. Learning through experiential learning, application, readings and research studies.

**MU 110 Women in Music**  
3 CR  
This class will give a general overview of women's involvement in the world of music from Medieval Roots to current American Popular Music, including composers, performers, educators and conductors.

**MU 112 Music in America**  
3 CR  
U.S. folk, jazz, popular and fine art music are studied in this course. Emphasis is on aural analysis and placing historical and contemporary music in its cultural context.

**MU 114 Latin American and Caribbean Music**  
3 CR  
This course traces the development of the most important Latin American musical styles from their historical folk origins to the present. Focus is on music from Cuba and Brazil and the creators and important performers of the styles.

**MU 121 Musicianship I**  
3 CR  
This course focuses on the development and enhancement of musical skills through music reading and notation, rhythmic and tonal perception and analysis. Other areas covered include the construction and function of scales, intervals and triads. Open to all students. Offered Fall semesters.

**MU 122 Musicianship II**  
3 CR  
This course continues the development of musical skills through further practice with music notation, musical analysis and aural perception. The construction and function of triads, harmonic motion, rhythm, texture and writing are covered. Offered Spring semesters.  
Prerequisite: MU 121 or by permission

**MU 125 Music in the Performing Arts**  
3 CR  
A study of music and artists in the dramatic and performing arts, both past and present. Focus is on chamber music, opera and musical theatre.
MU 130–233 Applied Music
1–2 CR
Private or group music performance courses that may be repeated for credit. Applied Music courses do not satisfy Area B-1 requirements.

MU 131 Private Lessons
1 CR
Individual instruction in selected instruments or voice. One half-hour lesson per week. Fee required. Students receive 10 lessons per semester.
Prerequisite: Departmental permission

MU 132 Private Lessons
2 CR
Individual instruction in selected instruments or voice. One-hour lesson per week. Fee required. Students receive 10 lessons per semester.
Prerequisite: Departmental permission

MU 136 Concert Band
1 CR
This course develops students’ talents and musicianship through participation in a performing instrumental group. The ensemble presents a wide variety of interesting and significant repertoire arranged and written for concert band, in both on- and off-campus concerts and events.
Prerequisite: Audition and permission

MU 137 Concert Choir
1 CR
This course develops students’ talents and musicianship through participation in a larger vocal ensemble. The choir focuses on the training in and performance of interesting and significant choral works from many different cultures and historical periods. Participants perform in concerts and events both on and off campus.
Prerequisite: Vocal interview and permission

MU 138 Jazz Ensemble
1 CR
This course develops students’ musicianship and musical talent in a contemporary musical art form. The jazz workshop approach develops stylistic and improvisatorial skills with the goal of presenting concerts and performing.
Prerequisite: Permission

MU 139 Guitar Ensemble
1 CR
This course develops students’ talents and musicianship through participation in a performing instrumental group. The ensemble presents a wide variety of repertoire arranged and written for guitar in both on- and off-campus concerts and events.
Prerequisite: Permission

MU 198 Liturgical Choir
1 CR
This ensemble is open to all singers and instrumentalists by audition who wish to participate in the music of the Sunday evening liturgy. Students meaningfully experience and appreciate the vibrant heritage of the Catholic music tradition. Both contemporary and traditional styles of music are offered in the spirit of prayer. Through practice and presentation of appropriate music, musical skills are utilized, encouraged and further developed.
Prerequisite: Audition

MU 233 4-Heart Harmony
1 CR
This advanced mixed chamber choir performs a wide variety of significant and interesting music, including a capella, jazz, pop, show tunes, multicultural and classical choral repertoire. Participants perform in concerts and events both on and off campus. Members are experienced choral singers and the ensemble is open by interview and vocal audition.
Prerequisite: Permission

**MU 239 Catholic Church Music**

3 CR

Interesting and important works from the great tradition of music written for the Catholic Church are viewed through the Church's historical and present liturgical traditions. As a significant component of the Catholic Intellectual Tradition, relevant musical examples from the early through contemporary periods are examined from liturgical, technical and cultural viewpoints. The Church's reaction to and use of the wide variety of musical compositions are examined and discussed.

**MU 299 Special Topics in Music**

3 CR

Designates new or occasional courses that may or may not become part of the department's permanent offerings. Courses capitalize on a timely topic, a faculty member's particular interest, an experimental alternative to existing courses, etc.

Prerequisites established by the department as appropriate for the specific course. Course title is shown on the student's transcript. Consult the current course schedule for available topics and current prerequisites.