FOREIGN LANGUAGES AND CULTURES

The Department of Foreign Languages and Cultures is oriented toward developing students' linguistic abilities as well as providing a broad knowledge of foreign cultures and literatures. Communicative competence and oral proficiency are stressed in language classes, but all skill areas (reading, writing, listening and speaking) are developed. Multimedia tools (DVDs, CDs, Internet sources) are integral to the methodology. The program also provides offerings in literature (including comparative literature and literature in translation), culture and civilization, linguistics, history and film. Students are trained to think critically about foreign languages and cultures. Courses incorporate textual and linguistic analysis, as well as the examination of the social, cultural and historical context of the given country or countries.

Study abroad is encouraged. Sacred Heart University has its own study abroad programs in Spain, Italy, Ireland, Luxembourg and Australia. The University is also affiliated with institutions that offer study abroad opportunities throughout the world, including locations in France, Canada and Latin America.

Students can pursue a major in Spanish as well as minors in French, Italian and Spanish. Courses are also offered in Arabic, Chinese, Haitian Creole, Japanese and Latin.

Faculty

CLAIRE MARRONE, PH.D.
Professor

MARK MASCIA, PH.D.
Associate Professor, Chair

PILAR MUNDAY, PH.D.
Associate Professor

Major in Spanish

The Spanish Program is designed to foster students’ linguistic development and to provide a broad knowledge of Spanish, Latin American and US Latino cultures. Language courses emphasize communicative competence, but all skill areas (reading, writing, listening and speaking) are developed. Technology and multimedia tools (DVDs, CDs, Internet sources) enhance language learning. The program also offers courses in literature, culture and civilization, film, special topics, phonetics and Spanish for the professions. Students are trained to think critically about language and culture. Courses incorporate textual and linguistic analysis, as well as the examination of the social, cultural and historical context of the given country or countries. Study abroad opportunities are available. For further information on the program or on placement into Spanish courses, please contact Professor Mark Mascia, Coordinator of the Spanish Program.

The major in Spanish requires the completion of 34 credits.

REQUIRED COURSES FOR MAJOR

SP 201* Advanced Spanish Composition and Grammar I
SP 202 Advanced Spanish Composition and Grammar II
SP 397 Spanish Major Portfolio
Electives Three courses in Spanish literature: one in Peninsular literature, one in Latin American literature and one in either
Three courses in culture, civilization and contemporary issues: one dealing with Spain, one dealing with Latin America and one with either
Three Spanish electives beyond the 200 level
For students placed into courses above this level, the required 34 credits will be completed through more advanced coursework.

Minor in Spanish

The minor in Spanish requires the completion of 18 credits.

REQUIRED COURSES FOR MINOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SP 151*</td>
<td>Intermediate Spanish I</td>
<td>4</td>
</tr>
<tr>
<td>SP 152*</td>
<td>Intermediate Spanish II</td>
<td>4</td>
</tr>
<tr>
<td>SP 201*</td>
<td>Advanced Spanish Composition and Grammar I</td>
<td>4</td>
</tr>
<tr>
<td>SP 202*</td>
<td>Advanced Spanish Composition and Grammar II</td>
<td>4</td>
</tr>
</tbody>
</table>

The balance of credits may be chosen from advanced-level courses.

*For students placed into courses above this level, the required 18 credits will be completed through more advanced coursework.

Spanish majors seeking to pursue a 5th-Year Masters in Education must demonstrate oral and written proficiency in Spanish by their undergraduate senior year. The Department requires that these students take the ACTFL (American Council of the Teaching of Foreign Languages) Oral Proficiency Interview and the Writing Proficiency Test at the end of their junior year. If the student does not achieve a level of intermediate high in both tests, as required by the State of Connecticut, he/she must meet with an advisor and to discuss the possibility of studying abroad. Students in this situation may retake the exam during their senior year. Both exams can be taken at Sacred Heart University with one of the Spanish professors acting as proctor. For more information on these tests, check the ACTFL testing website at www.languagelearning.com.

Associate in Arts General Studies

EMPHASIS REQUIREMENTS (18 CREDITS)

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<tr>
<th>Course</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>SP 151*</td>
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<td>4</td>
</tr>
<tr>
<td>SP 152*</td>
<td>Intermediate Spanish II</td>
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</tr>
<tr>
<td>SP 201*</td>
<td>Advanced Spanish Composition and Grammar I</td>
<td>4</td>
</tr>
<tr>
<td>SP 202*</td>
<td>Advanced Spanish Composition and Grammar II</td>
<td>4</td>
</tr>
</tbody>
</table>

*For students placed into courses above this level, the required credits will be completed through more advanced coursework.

Minor in French

The French Program is designed to foster students’ linguistic development and to provide a broad knowledge of French and Francophone cultures. Language courses emphasize communicative competence, but all skill areas (reading, writing, listening and speaking) are developed. Technology and multimedia tools (DVDs, CDs, Internet sources) enhance language learning. The program also offers courses in literature, culture and civilization, film and comparative topics. Students are trained to think critically about language and culture. Courses incorporate textual and linguistic analysis, as well as the examination of the social, cultural and historical context of the given country or countries. Study abroad opportunities are available. For further information on the program or on placement into French courses, please contact Professor Claire Marrone, Coordinator of the French Program.

For students who begin college study at the beginning (FR 101-102) or intermediate (FR 151-152) levels, the French minor requires the completion of 18 credits. Students begin accumulating credits toward the minor at the intermediate level. For students who begin college study at the advanced (FR
201–202) level or above, the minor requires the completion of 12 credits.

REQUIRED COURSES FOR MINOR

<table>
<thead>
<tr>
<th>Course Code</th>
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</thead>
<tbody>
<tr>
<td>FR 151*</td>
<td>Intermediate French I</td>
</tr>
<tr>
<td>FR 152*</td>
<td>Intermediate French II</td>
</tr>
<tr>
<td>FR 201*</td>
<td>Advanced French I</td>
</tr>
<tr>
<td>FR 202*</td>
<td>Advanced French II</td>
</tr>
</tbody>
</table>

The balance of credits may be chosen from advanced-level French courses.

*For students placed into courses above this level, the required credits will be completed through more advanced coursework.

Associate in Arts General Studies

Emphasis Requirements [18 credits at the intermediate level (FR 151-152) and above]

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>FR 151*</td>
<td>Intermediate French I</td>
</tr>
<tr>
<td>FR 152*</td>
<td>Intermediate French II</td>
</tr>
<tr>
<td>FR 201*</td>
<td>Advanced French I</td>
</tr>
<tr>
<td>FR 202*</td>
<td>Advanced French II</td>
</tr>
</tbody>
</table>

Electives Six credits of upper-level French electives

*For students placed into courses above this level, the required credits will be completed through more advanced coursework.

Minor in Italian

The Italian Program is designed to foster students’ linguistic development and to provide a broad knowledge of Italian culture and that of the diaspora. Language courses emphasize communicative competence, but all skill areas (reading, writing, listening and speaking) are developed. Technology and multimedia tools (DVDs, CDs, Internet sources) enhance language learning. The program also offers courses in literature, culture and civilization, film and comparative topics. Students are trained to think critically about language and culture. Courses incorporate textual and linguistic analysis, as well as the examination of the social, cultural and historical context of the given country or countries. Study abroad opportunities are available. For further information on the program or on placement into Italian courses, please contact Professor Claire Marrone, Coordinator of the Italian Program.

For students who begin college study at the beginning (IT 101-102) or intermediate (IT 151–152) levels, the Italian minor requires the completion of 18 credits. Students begin accumulating credits toward the minor at the intermediate level. For students who begin college study at the advanced (IT 201–202) level or above, the minor requires the completion of 12 credits.

REQUIRED COURSES FOR MINOR

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>IT 151*</td>
<td>Intermediate Italian I</td>
</tr>
<tr>
<td>IT 152*</td>
<td>Intermediate Italian II</td>
</tr>
<tr>
<td>IT 201*</td>
<td>Advanced Italian I</td>
</tr>
<tr>
<td>IT 202*</td>
<td>Advanced Italian II</td>
</tr>
</tbody>
</table>

The balance of credits may be chosen from advanced-level Italian courses.

*For students placed into courses above this level, the required credits will be completed through more advanced coursework.

Associate in Arts General Studies

EMPHASIS REQUIREMENTS [18 CREDITS AT THE INTERMEDIATE LEVEL (IT 151–152)] AND ABOVE]

<table>
<thead>
<tr>
<th>Course Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>IT 151*</td>
<td>Intermediate Italian I</td>
</tr>
<tr>
<td>IT 152*</td>
<td>Intermediate Italian II</td>
</tr>
<tr>
<td>IT 201*</td>
<td>Advanced Italian I</td>
</tr>
<tr>
<td>IT 202*</td>
<td>Advanced Italian II</td>
</tr>
</tbody>
</table>

Electives 6 credits of upper-level Italian electives.

*For students placed into courses above this
level, the required credits will be completed through more advanced coursework.

**Arabic Course Descriptions**

**AB 101–102 - Beginning Arabic I, II**
3 CR each
Intended to give students a foundation in standard Arabic. Students learn to produce Arabic sounds and write its letters. They are taught basic vocabulary, common phrases and greetings to communicate in various settings. The Arabic world and its differing cultures and dialects are examined.

**Chinese Course Descriptions**

**CN 101-102 - Beginning Chinese I, II**
3 CR each
Intended for beginning-level students. Emphasizes the fundamentals of Chinese. Includes basic grammar, development of comprehension and expression. Introduction to Chinese characters. Incorporates appreciation of Chinese culture.

**French Course Descriptions**

† Elective Core Course

†FR 101-102 - Beginning French I, II
3 CR each
Intended for beginning-level students. Emphasis on building communicative competence and oral proficiency. All four skill areas covered, including reading, writing, listening and speaking. An appreciation of French and Francophone cultures integral to course. Multimedia tools (videos, CDs, Internet sources) enhance course.

Prerequisite: FR 102 for FR151; FR 151 for FR152; or placement

FR 201–202 - Advanced French I, II
3 CR each
Designed to fortify proficiency in the various skill areas (reading, writing, listening and speaking) and cultural awareness. Prepares students for upper-division literature and culture classes. Includes complex grammar review and extensive writing in various styles and genres; cultural and literary readings; oral expression. Audiovisual and/or technological materials incorporated into class.

Prerequisite: FR 152 for FR 201 or placement; FR 201 for FR 202 or placement

†FR 203 - Advanced Conversation and Contemporary Issues
3 CR
Development of advanced proficiency and communicative competence through discussion of current events and contemporary issues. Varied readings (newspapers, magazines, technological sources) and activities (debates, skits).

Prerequisites: FR 152 or placement

†FR 251 - Early French Writers
3 CR
A survey of representative literary texts from the Middle Ages through the 17th century. Discussion of historical and cultural context. Several literary genres (novel, poetry, drama, etc.) treated. Critical techniques introduced. Taught in French.

Prerequisites: FR 201 and FR 202 or placement
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 252</td>
<td>French and Francophone Writers Then and Now</td>
<td>3 CR</td>
<td>A survey of representative literary texts from the 18th century to the present. Discussion of historical and cultural context. Both canonical and lesser-known works in several literary genres (novel, poetry, drama, autobiography, etc.) treated. Critical techniques introduced. Taught in French.</td>
<td>FR 201 and FR 202 or placement</td>
</tr>
<tr>
<td>FR 280</td>
<td>French Civilization and Culture</td>
<td>3 CR</td>
<td>Promotes understanding of the history and culture of the French with emphasis on arts, politics, language, thought and lifestyle. Readings, films, the visual arts and music are incorporated. Taught in French.</td>
<td>FR 201 and FR 202 or placement</td>
</tr>
<tr>
<td>FR 281</td>
<td>Francophone Civilization and Culture</td>
<td>3 CR</td>
<td>Content varies. Promotes understanding of Francophone peoples through their histories, cultures, politics, religious beliefs and lifestyles. Readings, films, the visual arts and music are incorporated. Taught in French.</td>
<td>FR 201 and FR 202 or placement</td>
</tr>
<tr>
<td>FR 283</td>
<td>Franco–Italian Connections</td>
<td>3–4 CR</td>
<td>Content varies. Comparative course focusing on historical and cultural connections and contrasts between France and Italy. May treat particular period (war years, contemporary times). Can include literature, film, music and the visual arts. Taught in English with language-specific assignments for foreign language students.</td>
<td>FR 201 and FR 202 or placement</td>
</tr>
<tr>
<td>FR 280</td>
<td>French Civilization and Culture</td>
<td>3 CR</td>
<td>Promotes understanding of the history and culture of the French with emphasis on arts, politics, language, thought and lifestyle. Readings, films, the visual arts and music are incorporated. Taught in French.</td>
<td>FR 201 and FR 202 or placement</td>
</tr>
<tr>
<td>FR 315</td>
<td>Paris</td>
<td>3 CR</td>
<td>Focuses on culture of Paris through art, history, literature, music, film and popular culture. May treat particular period (Paris during the Revolution, contemporary Paris). May include issues such as Paris as cultural center, expatriates in Paris and the future of the city. Taught in French.</td>
<td>FR 201 and FR 202 or placement</td>
</tr>
<tr>
<td>FR 316</td>
<td>Quebec</td>
<td>3 CR</td>
<td>Focuses on Quebec region in its historical and cultural contexts. Includes issues such as national identity, language and the relationship to France. Taught in French.</td>
<td>FR 201 and FR 202 or placement</td>
</tr>
<tr>
<td>FR 353–359</td>
<td>Topics in French/Francophone Film</td>
<td>3–4 CR</td>
<td>Content varies. Study of particular film directors, movements (Poetic Realism, New Wave), periods and genres.</td>
<td>FR 201 and FR 202 or placement</td>
</tr>
</tbody>
</table>
FR 363–369 - Topics in French/ Francophone Culture
3–4 CR
Content varies. Study of particular periods (French Revolution), locations, movements and representative individuals (politicians, artists).
Prerequisites: FR 201 and FR 202 or placement

FR 371 - Literary Travelers, Exiles and Expatriates
3–4 CR
Treats literary representations of travel, exile and expatriation. Emphasis on works in a variety of genres including novel, autobiography and letters. Issues include life abroad and life in exile, bicultural and multicultural identity, displacement and subjectivity, bilingualism and confrontations with foreign cultures. May treat specific period.
Prerequisites: FR 201 and FR 202 or placement

FR 372 - Women Writers
3–4 CR
Treats literary works by French and Francophone women in a variety of genres including novel, autobiography, drama, poetry and letters. Discussion of feminist literary criticism and theory. May treat specific period.
Prerequisites: FR 201 and FR 201 or placement

FR 373–379 - Topics in French/ Francophone Literature
3–4 CR
Content varies. Study of particular authors, movements (surrealism), periods and genres (novel, drama).
Prerequisites: FR 201 and FR 202 or placement

FR 399 - Independent Study
1–3 CR
Work on special topic to be arranged with instructor who directs work. Permission of the department chairperson is granted to qualified students in French on basis of written prospectus.
By special arrangement

Gaelic Course Descriptions

GL 107-108 Beginning Irish I, II
3 CR
This course sequence will introduce students to the Irish Language with an emphasis on developing speaking, listening, reading, and writing skills at a basic level. Students will gain exposure to a broad range of Irish vocabulary, grammar patterns and major tenses. Finally, through this introduction to the Irish language students will be exposed to Irish culture and history.

Haitian Creole Course Descriptions

HC 101-102 Beginning Haitian Creole
3 CR
This course sequence will introduce students to the Haitian Creole language. The overall objective is to help develop student proficiency in speaking, reading, writing and listening skills in Haitian Creole. The courses will be thematically focused for students interested in working in development projects and in post-earthquake disaster relief. Also, it may have a service learning component. In addition to the instruction of Haitian Creole, students will become acquainted with Haitian history, culture and society.
Italian Course Descriptions

† Elective Core Course

†IT 101-102 - Beginning Italian I, II
3 CR each
Intended for beginning-level students. Emphasis on building communicative competence and oral proficiency. All four skill areas are covered including reading, writing, listening and speaking. An appreciation of Italian culture is integral to the course. Multimedia tools (videos, CDs, Internet sources) enhance course.

†IT 107–108 - Beginning Italian Language and Culture in Italy I & II
3-4 CR each
Beginning-level language courses taken in Italy. Students placed according to their level. Focus on oral and written expression. Study of Italian culture integral to the course.

†IT 151–152 - Intermediate Italian I, II
3 CR each
Continued emphasis on communicative competence and oral proficiency. Review and intensified study of grammar. Readings, vocabulary building, composition, listening comprehension and conversation. Italian culture integral to course. Multimedia tools (videos, CDs, Internet sources) enhance course.

Prerequisite: IT 102 for IT 151; IT 151 for IT 152; or placement

†IT 157–158 - Intermediate Italian Language and Culture in Italy I & II
3 CR each
Intermediate-level language courses taken in Italy. Students placed according to their level. Continued development of oral and written expression. Study of Italian culture integral to the course.

Prerequisites: IT 201 and IT 202 or placement

†IT 201–202 - Advanced Italian I, II
3 CR each
Designed to fortify proficiency in the various skill areas (reading, writing, listening and speaking) and cultural awareness. Prepares students for upper-division literature and culture classes. Includes complex grammar review and extensive writing in various styles and genres; cultural and literary readings; oral expression. Audiovisual and/or technological materials incorporated into class.

Prerequisite: IT 152 or placement for IT 201; IT 201 or placement for IT 202

†IT 203 - Advanced Conversation and Contemporary Issues
3 CR
Development of advanced proficiency and communicative competence through discussion of current events and contemporary issues. Varied readings (newspapers, magazines, technological sources) and activities (debates, skits).

Prerequisites: IT 152 or placement

†IT 251 - Early Italian Writers
3 CR
A survey of representative literary texts from the Middle Ages through the 17th century. Discussion of historical and cultural context. Several literary genres (novel, poetry, drama, etc.) treated. Critical techniques introduced. Taught in Italian.

Prerequisites: IT 201 and IT 202 or placement

†IT 252 - Italian Writers Then and Now
3 CR
A survey of representative literary texts from the 18th century to the present. Discussion of historical and cultural context. Both canonical and lesser-known works in several literary genres (novel, poetry, drama, autobiography, etc.). Critical techniques introduced. Taught in Italian.

Prerequisites: IT 201 and IT 202 or placement
IT 280 - Italian Civilization and Culture
3 CR
Promotes understanding of the history and culture of Italians with emphasis on the arts, politics, language, thought and lifestyle. Readings, films, the visual arts and music are incorporated. Audiovisual and/or technological materials incorporated into class. Taught in Italian.
Prerequisites: IT 201 and IT 202 or placement

IT 283 - Franco–Italian Connections
3–4 CR
Content varies. Comparative course focusing on historical and cultural connections and contrasts between France and Italy. May treat particular period (war years, contemporary times). Can include literature, film, music and the visual arts. Taught in English with language-specific assignments for foreign language students.
Prerequisites: IT 201 and IT 202 or placement

IT 290 - The Italian Short Story
3 credits
Discussion of short story tradition in Italian literature. Stories by canonical authors and writers new to literary scene. Focus on literary technique and historical and cultural context of stories.
Prerequisite IT 201 and 202 or placement

IT 353–359 - Topics in Italian Film
3–4 CR
Content varies. Study of particular film directors, movements (Neorealism), periods and genres.
Prerequisites: IT 201 and IT 202 or placement

IT 363–369 - Topics in Italian Culture
3–4 CR
Content varies. Study of particular periods (Risorgimento), locations, movements (Fascism) and representative individuals.
Prerequisites: IT 201 and IT 202 or placement

IT 371 - Literary Travelers, Exiles and Expatriates
3–4 CR
Treats literary representations of travel, exile and expatriation. Emphasis on works in a variety of genres including novel, autobiography and letters. Issues include life abroad and life in exile, bicultural and multicultural identity, displacement and subjectivity, bilingualism and confrontations with foreign cultures. May treat specific period.
Prerequisites: IT 201 and IT 202 or placement

IT 372 Women Writers
3–4 CR
Treats literary works by Italian women in a variety of genres including novel, autobiography, drama, poetry and letters. Discussion of feminist literary criticism and theory. May treat specific period.
Prerequisites: IT 201 and IT 202 or placement

IT 373–379 Topics in Italian Literature
3–4 CR
Content varies. Study of particular authors, movements, periods and genres (short story, drama).
Prerequisites: IT 201 and IT 202 or placement

IT 380 Dante and the Italian Literary Tradition
3 CR
An advanced literature course focusing on Dante Alighieri’s Commedia, in particular the Inferno. Also treats Dante’s influence on the Italian literary tradition through contemporary times.
Prerequisites: IT 201 and IT 202 or placement

IT 399 Independent Study
3 CR
Work on a special topic to be arranged with instructor who directs this work. Permission of the department chairperson is granted to qualified students in Italian on basis of
Japanese Course Descriptions

† Elective Core Course

†JP 101–102 - Beginning Japanese I, II
3 CR each

†JP 151–152 - Intermediate Japanese I, II
3 CR each
Continued emphasis on communicative competence and oral proficiency. Review and intensified study of structure, reading, vocabulary building, composition, listening comprehension and conversation. Incorporates an appreciation of Japanese culture.

Spanish Course Descriptions

† Elective Core Course

†SP 101-102 - Beginning Spanish I, II
3 CR each
For students with no previous Spanish education. Basic grammar patterns oral practice, reading and writing are studied. Placement by department

†SP 103–104 - Advanced Beginning Spanish I, II
3 CR each
For students with some knowledge of Spanish (one or two years of high school and not native speakers). Courses review basic grammar patterns. Extensive practice in listening, speaking, reading and writing in Spanish.
Placement by department

†SP 109 – Spanish for Health Professionals
3 CR each
This course will introduce students to the Spanish language with an emphasis on developing speaking, listening, reading and writing skills at a basic level with vocabulary and content related to the medical field and other health professions. The course will provide the necessary language skills to deal with general examination, symptoms and prognosis and will also explore diverse Spanish-speaking cultures through a variety of materials and their role in health idioms and phraseology.

†SP 151–152 - Intermediate Spanish I, II
3 CR each
Review of and expanded study of Spanish grammar to consolidate what has been acquired previously. Extensive practice in listening, speaking, reading and writing Spanish enables students to function in a Spanish-speaking environment.
Prerequisite: SP 102 or SP 104 or placement

Latin Course Descriptions

LT 101-102 - Beginning Latin, I, II
3 CR each
Intended for beginning-level students. Emphasizes fundamentals of Latin. Includes basic grammar, development of comprehension and expression. Short readings and cultural background incorporated into sequence.
1†SP 201–202 - Advanced Spanish Composition and Grammar I, II
3 CR each
Focus on most challenging aspects of grammar such as imperfect/preterite or the use of the subjunctive and writing controlled compositions based on selections previously read and discussed.
Prerequisite: SP 152 or placement

SP 203 - Spanish for the Professions
3 CR
Designed for students in Nursing, Physical Therapy and Social Work. Emphasis is on special topics related to those professions, focusing on communicating in Spanish. Service learning required.
Prerequisites: SP 152 or placement

SP 207–208 - Spanish Language and Culture in Spain I, II
3 CR each
Four weeks, intensive summer study abroad in Granada, Spain. Students are placed according to their level of language. The courses include extensive practice in listening, speaking, reading and writing of Spanish and serve as an introduction to the culture, customs and history of Spain. Field trips to Sevilla and Córdoba.

†SP 211–212 - Conversation I, II
3 CR each
Emphasis on intensive oral practice, short speeches and group discussions.
Prerequisite: SP 152 or placement

†SP 215–216 - Spanish Readings and Discussion I, II
3 CR each
Designed to improve reading ability and self-expression through readings chosen from Spanish authors, newspapers and magazines.
Prerequisites: SP 201 and SP 202 or placement

†SP 241 - Spanish Phonetics and Phonology
3 CR
A study of the sounds of the language. Recommended for all Spanish majors and those who expect to teach Spanish.
Prerequisites: SP 201 and SP 202 or placement

†SP 251–252 - Spanish Literature I, II
3 CR each
Spanish literature from the Middle Ages to the present. Oral and written reports are required.
Prerequisites: SP 201 and SP 202 or placement

†SP 253–259 - Special Topics in the Literature of Spain
3 CR each
Course description varies each time the course is offered.
Prerequisites: SP 201 and SP 202 or placement

†SP 261–262 - Masterpieces of Latin-American Literature I, II
3 CR each
Latin-American literature from the Colonial period to the present.
Prerequisites: SP 201 and SP 202 or placement

†SP 263–269 - Special Topics: Latin-American Literature
3 CR each
Course description varies each time the course is offered.
Prerequisites: SP 201 and SP 202 or placement

†SP 280 - Hispanic Civilization and Culture: Spain
3 CR
History and culture of the Spanish people from their origins to the present day with
emphasis on their arts, thought and lifestyle. Prerequisites: SP 201 and SP 202 or placement

†SP 281 - Hispanic Civilization and Culture: Latin America
3 CR
Emphasis on understanding the Spanish-American people through the different periods of their history and their reactions to political, religious and economic problems. Prerequisites: SP 201 and SP 202 or placement

†SP 283 - The Hispanic Caribbean
3 CR
A comprehensive study of the main historical and cultural development of the Caribbean world. Prerequisites: SP 201 and SP 202 or placement

SP 299 - Special Topics in Spanish
3 CR
Designates new or occasional courses that may or may not become part of the department's permanent offerings. Prerequisites: SP 201 and SP 202 or placement

†SP 315–320 - Contemporary Issues
3 CR each
Discussions based on current materials, including books, newspapers, magazines and movies from the Spanish world. Prerequisites: SP 201 and SP 202 or placement

†SP 341 - Spanish Linguistics
3 CR
Teaches the relationship between linguistics and the learning of a new language. Prerequisites: SP 201 and SP 202 or placement

†SP 353–359 - Advanced Topics in Spanish Literature
3 CR each
The study of literature from Spain. Course description varies each time the course is offered. Prerequisites: SP 201 and SP 202 or placement

†SP 363–369 - Advanced Topics in Latin-American Literature
3 CR each
The study of literature from Latin America. Description varies each time the course is offered. Prerequisites: SP 201 and SP 202 or placement

SP 382 - The Cultures of Medieval Spain
3 CR
A study of the three cultures and religious traditions comprising Medieval Spain, from the fall of the Roman Empire to 1492: Christian, Moorish (Arab) and Jewish. Varied readings, as well as written assignments oral presentations and class discussions are required. Prerequisites: SP 201 and SP 202 or placement

SP 385 - The Society of Golden Age Spain
3 CR
A comprehensive study of the society and culture of Golden Age Spain (1500–1700). Varied readings from different historical and cultural perspectives are required, along with written assignments, class discussion and oral presentations. Prerequisites: SP 201 and SP 202 or placement

SP 397 - Spanish Major Portfolio
1 CR
This course is a one-credit, pass-fail senior capstone experience which assesses the aggregate quality of a student's writing and
speaking abilities as seen throughout the entire major. Students must save their work from several years' worth of major classes and, within the parameters of the portfolio's requirements, upload their work to an online portfolio site. To be offered and taken during student's senior/final year

**SP 399 - Independent Study**

3 CR

Work on a special topic to be arranged with instructor who directs this work. Permission of the department chairperson is granted to qualified students in Spanish on basis of written prospectus.

By special arrangement