PERFORMING ARTS

LORI BINDIG, PH.D.
Program Director

The Minor in Performing Arts is designed to offer Sacred Heart University students the opportunity to explore the fields of music, theater and dance in focused programs of study. Students who participate in the minor will develop their interests, talents and skills through various theoretical and practical course offerings. The minor is further intended to provide a framework and give experiences that will encourage life-long learning and participation in the arts. Within the Minor in Performing Arts concentrations are offered in Music Performance (Vocal or Instrumental), Music Literature and Theory, Theatre (Production or Acting/Performance) and Dance.

REQUIREMENTS

Students are required to select an area of concentration and take a minimum of 18 credits to complete the Minor in Performing Arts. The 18 credits must include PH 285 (Philosophy of Performing Arts), the foundation course for all of the Performing Arts concentrations.

Concentration in Music Performance – Vocal

PH 285 Philosophy of Performing Arts
MU 121 Musicianship I
Elective Music Elective (3 CR)
Ensemble Music Ensemble (Choir) (5 CR; offered in ensembles of 1 CR each)
Lessons Music Private Lessons (4 CR; offered at 1-2 CR each)

Concentration in Music Performance – Instrumental

PH 285 Philosophy of Performing Arts
MU 121 Musicianship I
Elective Music Elective (3 CR)
Ensemble Music Ensemble (Instrumental) (5 CR)
Lessons Music Private Lessons (4 CR; offered at 1-2 CR each)

Concentration in Music Literature and Theory

PH 285 Philosophy of Performing Arts
MU 121 Musicianship I
Music Elec. (12 CR; does not include ensemble or private lessons)

Concentration in Theatre – Production and Acting/Performance

PH 285 Philosophy of Performing Arts
THR 101 Introduction to Theatre
THR 102 Blackbox Stage Production (offered in ensemble productions of 1 CR each)
and/or
THR 103 Mainstage Production (3 CR) (offered in ensemble productions of 1 CR each)
Electives Theatre Electives (9 CR)

Concentration in Dance

PH 285 Philosophy of Performing Arts
DA 100 Introduction to Dance History
DA 300 Dance Production (6 CR)
Electives Dance Electives (6 CR)

Course Descriptions

†Elective Core Course

†PH 285 Philosophy of Performing Arts
3 CR
This course examines the creation, expression and meaning of performance art. Through drama, music and voice, students will critically analyzes the perennial elements and structure of story and its place in uncovering and creating meaning.

†DA 100 Introduction to Dance History
3 CR
A survey of the purposes, functions and
manifestations of dance forms from early civilization to the present. Relationships are examined between dance and cultural developments.

**DA 101 Ballet I**
3 CR
This course is designed to introduce students to the basic positions, steps, terminology and fundamental skills that form the foundation of ballet technique.

**DA 102 Ballet II**
3 CR
This course is designed to further develop ballet technique and introduce students advanced steps, terminology and skills. Students must demonstrate an understanding of intermediate concepts.

**DA 103 Jazz I**
3 CR
This course is designed to introduce students to the basic positions, steps, terminology and fundamental skills that form the foundation of Jazz dance technique.

**DA 104 Hip Hop**
3 CR
This course is designed to introduce students to the basic positions, steps, terminology, fundamental skills and cultural forces that form the foundation of Hip Hop dance technique.

**DA 105 Tap I**
3 CR
This course is designed to introduce students to the basic positions, steps, terminology, fundamental skills and cultural forces that form the foundation of Tap dance technique.

**DA 106 Dance for Musical Theater**
3 CR
This course is designed to introduce students to the basic positions, steps, terminology, fundamental skills and cultural forces that form the foundation of Musical Theater dance technique.

**DA 107 Irish Step Dance**
3 CR
This course is designed to introduce students to the basic positions, steps, terminology, fundamental skills and cultural forces that form the foundation of Irish Step Dance technique.

**DA 108 Ballroom Dance**
3 CR
This course is designed to introduce students to the basic positions, steps, terminology, and fundamental skills that form the foundation of ballroom dance.

**DA 109 Dance Movement**
1 CR
This course is designed to introduce students to the fundamentals of traditional and contemporary dance. This class will provide an overview of terminology, technique, and showmanship for non-dancers with an emphasis on basic ballet, jazz, and modern dance movement.

**DA 201 Intermediate Ballet I**
3 CR
This course is designed to introduce students to the basic positions, steps, terminology and fundamental skills that form the foundation of intermediate ballet technique.

**DA 202 Intermediate Ballet II**
3 CR
This course is designed to further develop intermediate ballet technique and introduce students advanced steps, terminology, and skills. Students must demonstrate an understanding of intermediate concepts.
DA 203 Jazz II
3 CR
This course is designed to further develop jazz dance technique and introduce students advanced steps, terminology, and skills. Students must demonstrate an understanding of intermediate concepts.

†DA 250 Choreography I
3 CR
This lecture course is designed to introduce students to the foundations of choreography. Students will be introduced to a variety of choreographic techniques in order to conceptualize, create, revise, contextualize and analyze dance.

DA 260 Choreography II
3 CR
This course is designed to further students’ understanding of choreography and choreographic techniques. In addition to conceptualizing, creating, revising, and analyzing dance, students will also delve deeper into the improvisation as well as the grant writing process.

†DA 299 Special Topics in Dance
3 CR
Designates new or occasional courses that may or may not become part of the program’s permanent offerings. Courses capitalize on timely topics, a faculty member’s particular interest, an experimental alternative to existing courses, etc. Prerequisites are established by the program as appropriate for the specific course. Course title is shown on the student’s transcript. Consult the current course schedule for available topics and prerequisites.

DA 300 Dance Ensemble Production
1 CR
This course requires participation in a dance production in at least one genre of dance. This production is overseen by the director of the SHU Dance Ensemble. This course can be taken multiple times for credit.

DA 301 Dance Company Production
1 CR
This course is designed for advanced dancers to further their understanding of dance production. This course requires participation in a dance production in at least one genre of dance. This production is overseen by the director of the SHU Dance Ensemble. This course can be taken multiple times for credit.

DA 302 Ballroom Dance Production
1 CR
This course is designed for ballroom dancers to further their understanding of dance production. This course requires participation in a dance production in at least one genre of dance. This production is overseen by the director of the SHU Dance Ensemble. This course can be taken multiple times for credit.

DA 303 Irish Step Production
1 CR
This course is designed for Irish Step dancers to further their understanding of dance production. This course requires participation in an Irish Step dance production. This production is overseen by the director of the SHU Dance Ensemble. This course can be taken multiple times for credit.

DA 304 Hip Hop Production
1 CR
This course is designed for Hip Hop dancers to further their understanding of dance production. This course requires participation in a Hip Hop dance production. This production is overseen by the director of the SHU Dance Ensemble. This course can be taken multiple times for credit.

†DA 310 Social Issues Through Dance
3 CR
This course explores various current events and historical, social and political issues as represented through dance. Through
this course students will have a deeper understanding of a range of social issues as well as knowledge of how greater global awareness can be achieved through dance.

**DA 396 Dance Internship**  
1-6 CR  
Dance Internship is an opportunity for qualified students in the Dance Concentration of the Performing Arts minor or Media Arts Major to gain practical experience in dance production and management.  
Prerequisite: Permission of instructor and program director.

†THR 101 Introduction to Theatre  
3 CR  
The purpose of Introduction to Theatre is to increase students’ understanding, appreciation and critical perceptions of the theatrical art-form. Readings and lectures will focus on the elements of theatrical practice; artists and innovators of theatre throughout history; and on the theatre’s development as an art form and a social phenomenon; participation in class forum discussions and sharing of critiques and short reports will offer avenues to explore students’ individual theatrical interests; and attendance at theatrical events will offer first-hand experience in theatre arts.

**THR 102 Blackbox Stage Production**  
1 CR  
Participation in TheatreFest, Improve and other approved student-driven theatrical activities. All events are overseen by the Director of Theatre.

**THR 103 Mainstage Production**  
1 CR  
Participation in Spring mainstage musical in one of the areas of theatrical discipline. All events are overseen by the Director of Theatre.

**THR 110 Acting I**  
3 CR  
Focuses on basic acting skills, including the development of imaginary circumstances, improvisation and creative development. Students are introduced to skills in script analysis, character identity, emotional reality and objective-driven structure through monologues and scene study.

**THR 111 Acting II**  
3 CR  
Focuses on acting skills, including the advance development of imaginary circumstances, improvisation and creative development. Students will develop skills in script analysis, character identity, emotional reality and objective-driven structure through monologues and scene study.

**THR 120 Voice for Musical Theatre I**  
3 CR  
Voice for Musical Theatre I introduces to skills on speech, diction, pitch, analysis and interpretation through various styles of period and contemporary musical theatre works. Solo and ensemble application of singing techniques, preparation and presentation.

**THR 121 Voice for Musical Theatre II**  
3 CR  
Voice for Musical Theatre II develops students’ skills on speech, diction, pitch, analysis and interpretation through various styles of period and contemporary musical theatre works. Solo and ensemble application of singing techniques, preparation and presentation.

**THR 130 Stagecraft**  
3 CR  
An introduction to the basic materials and techniques used in scene, painting, costume and lighting production. Intended to equip the student with the skills required to work on productions. This course will also hold
discussions of basic terminology, shop organization, job descriptions, maintenance procedures and safety. Other jobs such as Run Crew, Wardrobe, Front of House, Board Operator or other duties will be discussed.

**THR 140 Directing I**  
3 CR  
This course will cover an overview of both the responsibilities of a director and the various relationships a director has with designers, playwrights, stage manager, tech staff, actors and dramaturges. This course will also explore various directional strategies and identify the different styles of theatre, stage types, floor plans, script interpretation, directional research and resources, concepts, conceptualization of a play and interpretation. Finally, this course will introduce elements of directing and strategies for working with actors, staging short scenes and using a minimum of technical elements in a final scene.

**THR 141 Directing II**  
3 CR  
This course will provide students with practical understanding of advanced stage directing strategies including conceptualization, interpretation, casting and cast and crew interaction. Students will also explore the similarities and differences between directing for theatre, film and television.

**THR 150 Introduction to Costumes**  
3 CR  
This course is designed to introduce students to the fundamentals of costuming including a socio-historical understanding of the role of costumes in theatre.

**THR 210 Acting for Musical Theater I**  
3 CR  
This course focuses on basic acting skills as they apply to musical theater. In particular students will focus on working with elevated text and the transitions from scene into song.

**THR 211 Acting for Musical Theater II**  
3 CR  
This course focuses on advanced acting skills as they apply to musical theater. In particular students will focus on working with elevated text and the transitions from scene into song as well as musical interludes, dance breaks and reprises.

**THR 230 Children’s Theater I**  
3 CR  
This course examines the fundamentals of children’s theater including dramatic structure, audience needs, directing and acting techniques that are employed in the production of theater for children. Students will explore, analyze and produce children’s plays.

**THR 231 Children’s Theater II**  
3 CR  
This course introduces students to advanced approaches to children’s theater production. The course further builds upon foundational concepts such as dramatic structure, audience needs, directing and acting techniques as well as focuses on material adaptation, auditions, rehearsal, technical support and promotion. In addition, students will explore, analyze, produce and perform children’s plays and create accompanying educational curricula.

**THR 240 Playwriting I**  
3 CR  
This course is an introduction to the craft of playwriting and the role of the playwright. Students will analyze works of significant playwrights in order to experience the process of the playwright. Students will participate in various writing exercises in order to develop their own one act plays.

**THR 241 Playwriting II**  
3 CR  
In this course students will hone their playwriting abilities through the
development of advanced techniques. Students will engage in peer critique in order to develop their original works. Students will also learn the role of the playwright in the production process through the staging of an original one-act play.

**THR 250 Costume Design**
3 CR
This course introduces students to the fundamentals of costume design including basic design elements, script and character analysis and historical period and genre research.

**THR 299 Special Topics in Theatre**
3 CR
Designates new or occasional courses that may or may not become part of the program's permanent offerings. Courses capitalize on timely topics, a faculty member's particular interest, an experimental alternative to existing courses, etc. Prerequisites are established by the program as appropriate for the specific course. Course title is shown on the student's transcript. Consult the current course schedule for available topics and prerequisites.

**THR 392 Theatre Internship**
1-6 CR
An opportunity for qualified students in the Theatre Concentration of the Performing Arts minor to gain practical experience in theatre production and management. Prerequisite: Permission of instructor and program director.