

# Cadence

A. Kolar

RH-edge, LH-knock

Rims

Snare

Tenor

Bass

Cymbals

This system of a drum score is set in 4/4 time and consists of four measures. The Snare part features a rhythmic pattern of eighth notes with accents, alternating between the right-hand edge and left-hand knock. The Tenor part plays a similar eighth-note pattern with accents, primarily using rimshots. The Bass part provides a steady accompaniment with quarter notes and eighth notes, including some rests. The Cymbals part is silent throughout this system.

5

S. D.

T. D.

B. D.

Siz

Cym.

rs

This system of a drum score continues the piece and also consists of four measures. The Snare Drum (S. D.) part maintains the eighth-note pattern with accents, ending with a roll marked 'rs'. The Tenor Drum (T. D.) part continues with its eighth-note pattern and rimshots. The Bass Drum (B. D.) part continues with its quarter and eighth-note accompaniment. The Cymbals (Cym.) part is active, playing a consistent pattern of eighth notes. A measure number '5' is written above the first measure of this system.

9

S. D.

T. D.

B. D.

Cym.

*p*

HH

C

RS

14

S. D.

T. D.

B. D.

Cym.

*mp*



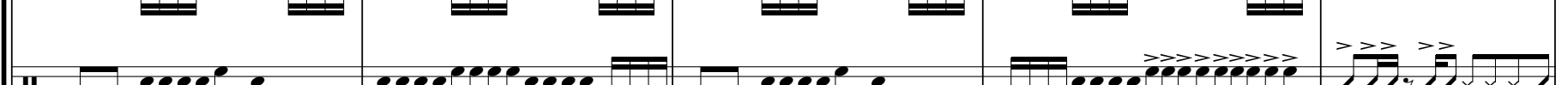

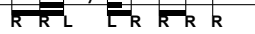

*mp*

*f*





HH

*p*

18

S. D.   
T. D.   
B. D.   
Cym.   
  


23

S. D.   
T. D.   
B. D.   
Cym.   
  
  


27

S. D.

T. D.

B. D.

R L R R R R R R R L R R R R R R L R R R R R R L R R

F

Cym.

31

S. D.

T. D.

B. D.

R L R R R R R R R L R R R R R R L R R 6 6

C

C

Cym.