

MUFFLING ETUDE # 4

♩ = 152

G-C-Eb-G

5 *f*

9 *p* *f*

13 *p* *f*

17 *f* *p* *f* *p* *f*

21 *ff*

25 *p* *ff*

29 *p* *ff*

33 *f* *p*

37 *f*

41 *f*

45 *f*

Detailed description: This is a musical score for a bass guitar piece titled "Muffling Etude #4". The score is written in bass clef, 4/4 time, and G-C-Eb-G tuning. It consists of 12 staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 marked at the beginning of each staff. The piece features a variety of dynamic markings, including *f* (forte), *p* (piano), and *ff* (fortissimo). There are also accents and hairpins used to indicate changes in dynamics. A triplet of eighth notes is present in measures 5, 9, and 45. The music is characterized by a mix of eighth and sixteenth notes, often with muffled sounds indicated by the title and some notation.