

Mouset

from
Divertimento in D, K.334

B \flat Clarinet

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Do not take repeats

Moderato $\text{♩} = 116$

The first section of the Minuet is written for B-flat Clarinet in 4/4 time. It begins with a *mf* dynamic and a tempo marking of *Moderato* with a metronome marking of $\text{♩} = 116$. The music consists of several lines of eighth and sixteenth notes, often beamed together. There are several trills (*tr*) and accents (*>*) throughout. Dynamics range from *mf* to *sf* (sforzando) and *p* (piano). The tempo changes to *Più mosso* in the middle of the section. The section concludes with a repeat sign and a final *p* dynamic.

TRIO *Poco più mosso*

The Trio section is in 3/4 time and begins with a *p* (piano) dynamic. The tempo is marked *Poco più mosso*. The music features a mix of eighth and sixteenth notes, with some trills (*tr*) and accents (*>*). Dynamics include *p*, *sf*, and *p*. The section ends with a repeat sign and a final *p* dynamic.

19
B♭ Clarinet

f *mf* *cresc.* *poco a poco*

f *p*

cresc. *f*

Moderato *mf* *sf*

Più mosso *sf* *p* *mf* *espressivo*

a tempo *poco rit.* *p*

sf *sf* *sf* *p*